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PUBLIC SCHOOLS WEEK SCHEDULED AT SUNSET WEDNESDAY TO FRIDAY



HEARING ON SHORELINE SEWERS TONIGHT

Sunset Plans Two Festive Events

Principal O. W. Bardarson Announces Gala Three-Day Program at School

Next week is Public Schools Week at Sunset—to which the public is cordially invited by Principal Otto W. Bardarson, who has announced a program which will open with a gathering in Sunset auditorium on Wednesday evening.

The pupils of Sunset, 250 strong, will play a large part in the Wednesday evening affair, and approximately 700 Carmelites—fathers, mothers and citizens, are expected to meet for the singing, tumbling acts and talk by Harry Hilbert, Carmel Masonic Lodge master, on "Our Community School."

At the close of the evening's program, parents and visitors are invited to survey exhibits, including a lovely one of California wildflowers, and to see the type of work being carried on in the class rooms at Sunset, including art work.

Thursday and Friday have been set aside as visiting days and any classroom may be visited while the children carry on their regular classes. There will be a student body assembly at 11:20 on Friday morning and at 3:45 a baseball game between

fathers and boys.

Also scheduled at Sunset for Friday, May 12, is the carnival held every other year by the Sunset Parent-Teacher Association, proceeds of which go to financing the association's welfare work.

Whenever the Carnival is held, it is a signal for a community-wide response. Mrs. Webster Street and her committee have arranged for Freddie Nagel's Del Monte orchestra to be in attendance for the Carnival.

(Continued on page 3)

Forest Theater Plans Sent in by Comstock as Deadline Nears

Forest Theater plans, sanctioned by the city council much as submitted by the parks and playgrounds commission, have been completed in detail by Hugh Comstock, architect, who forwarded them to WPA headquarters for acceptance.

With the approaching deadline expected, the city agencies did everything to hasten completion of the plans and it is expected, that with their acceptance, work may begin as soon as men can be spared from the Sunset school and Fourth street drainage jobs.

Mrs. Strasburger to Head Parent, Teacher Group

Sunset School Parent-Teacher Association officers for next year were voted in at the meeting of the group on Wednesday afternoon, those selected by the nominating committee being elected by a unanimous vote of the members present.

President is Mrs. Arthur Strasburger; vice president, Mrs. Carl Rohr; treasurer, Mrs. Floyd Haber; corresponding secretary, Mrs. Robert Erickson; and recording secretary, Miss Eletha McQuilkin. These officers take over the business of the association next August.

The membership of the group is at present 173. Mrs. D. A. Pelton, the treasurer, reported that the funds of the association at present total \$102.88. Mrs. Helen Cowan Wood read the minutes of the former meeting and also those of the executive board meeting. Mrs. Heisinger, health chairman, announced there would be the usual summer roundup for those entering the school. Mrs. Webster Street presided.

ARCHITECT STUDIES PLANS

Architect Charles Kump, Jr., was here yesterday to study with the Sunset school board the surveys of sites and plans for the proposed high school. Further study will be made, it was indicated.

Point, Scenic Drive and Del Mar Property to be Affected by Job

Property owners on Scenic drive, Del Mar and Carmel Point will have their opportunity to voice protests in a hearing this evening by the Sanitary Board on the proposition of installing sewers in those areas, all of which border the ocean front.

A hearing has been set for Friday, May 5, on the sewers for La Loma Terrace, the boundaries of which district have been set as Carpenter street on the east, the city limits on the south and Pico avenue on the northwest, according to Bernard Rowntree, secretary to the Sanitary Board.

The sanitary district is now constructing an underground pumping station on Carmel Point which will be required when Del Mar avenue, Scenic road and the lower portions of Carmel Point are sewered, according to announcement by Hugh W. Comstock, president of the board.

The Sanitary Board has already prepared an estimate of the cost of installing sewers if done by WPA, whereby the property owners will pay 25 per cent of the total cost.

If the property owners desire to have this done, WPA aid will have to be applied for immediately in order to install sewers in the shoreline areas.

This evening's meeting has been

called for 7:30 in the office of the board in the Sundial Court apartment building on Monte Verde street north of Seventh avenue.

Excavation for the Point pumping station has been done and sewer lines are being installed through the north portion of Hatton Fields, situated north of Ocean avenue. Work has been under way for some time on the Carmel river "island" site for the sewage disposal plant.

PHILIP WILSON, SR.

BUILDING BUS DEPOT

A bus station is being built by Philip Wilson, Sr., on the corner of Dolores and Sixth at an estimated cost of \$2000. The building is to be leased to the Greyhound Bus company.

War on Billboards Still Goes on Despite Setback

By WILLIAM MILLIS
(Secretary to Senator Ed Tickle
in Sacramento)

Although they admittedly have little chance of success during the remaining weeks of the 43rd session of the state legislature, opponents of billboard monopolization of California's scenic highways are determined to continue their campaign until a poster regulatory measure is enacted.

That was indicated by officials of the California Roadside Council in Sacramento late last week, immediately after the Senate committee on governmental efficiency, by a four to one vote, tabled Senator Edward H. Tickle's proposed billboard control measure (SB 1012).

A picture of the state as rapidly losing its competitive position in the valuable tourist "business", largely because out-of-state motorists are learning of eyesore posters along

California's roadsides, was presented to the council in a detailed case given by Charles A. Greenfield, San Francisco attorney for the council.

He further argued that statewide billboard control was required to eliminate traffic safety hazards, and to protect farm property values.

The council's presentation was concluded by its president, Mrs. Ralph O. Reynolds, prior to which a delegation of more than a score of San Francisco, East Bay and Marin county civic and club leaders expressed the approval of their organizations of Senator Tickle's measure. But their carefully drafted arguments appeared to carry little if any weight when the committee took a roll call vote. Only Senator Keating, Marin county democrat, opposed a resolution to table the Tickle bill, along with an undiscussed measure by Senator Powers which would have virtually eliminated

(Continued on page 3)

Oswald Garrison Villard Forum Speaker Tuesday

"Can We Stay Out of the Next War?" is the timely Carmel Forum topic announced for Tuesday evening, April 25, at 8 o'clock in Sunset auditorium. The speaker scheduled for the evening is the nationally known liberal journalist, Oswald Garrison Villard. Grandson of the famous American abolitionist, William Lloyd Garrison, Villard need not offer apology for his liberal democratic traditions.

Villard's honesty, courage and forthrightness have long been a source of admiration to both liberals and conservatives alike who have followed his struggles imposed by 40 years of liberal journalism. A Phi Beta Kappa student at Harvard in the class of 1893, Villard, colorfully crunches crackers in his soup, is an adherent of spats and of pince nez, which he frequently wipes as he speaks. His transparent sincerity, the strength of his convictions, his

clear logic, his erudition in various fields, his wealth of experience and important friendships, combine to give him a compelling presentation of his topic. It has been said that he represents as truly as any living man the best in the liberal democratic American tradition.

Twenty years ago Villard was standing alone and pointing ahead to the leaders of that day to the dangerous chaos into which they were heading the nations of the world. Again today, Villard in his talk "Can We Stay Out of the Next War?" vigorously points out the dangers which the present crisis in national and international affairs holds for the American people.

Tuesday's Forum, the last of the 1938-39 season, promises to be one of the most outstanding and straightforward, thought-provoking talks of the series. The public is cordially invited to attend without charge.

James D. Wilson Killed in Wreck of Loaded Truck

James Delaware Wilson, 48-year-old Carmel contractor, was killed six miles south of San Jose on Saturday morning when the truck which he was driving veered off the road and struck a tree. The truck was loaded with bricks which crushed Wilson in the impact.

According to state highway patrol reports, Wilson's truck was apparently forced off the road by another car, although the reporting officer stated that there was a possibility that Wilson had fallen asleep at the wheel.

The victim was a native of Chicago and a graduate of the University of Wisconsin, where he was a member of the Phi Delta Theta fraternity.

Coming to California in 1913, he first ranched in the San Joaquin valley, in 1917 entered the cotton business, and in 1933 came here to become a contractor.

Surviving are his wife, daughter of the late George P. Beveridge, former manager of the California Wine Association; two sons, James Beveridge Wilson, Pacific Grove, and Delaware Wilson of Carmel; two daughters, Irene and Betty Mary Wilson, who live here; his father, James M. Wilson, and a sister, Mrs. Herbert Foster, both of Oak Park, Ill.

Services were held on Tuesday.

Mrs. Sadie G. Coburn, 24 Years Resident of The Highlands, Dead

One of the early residents of Carmel Highlands, Mrs. Sadie G. Coburn, who had made her home there for the past 24 years, died on Sunday night at her home.

A native of New Jersey, Mrs. Coburn was 69 years old. She is survived by her husband, John Coburn, of Carmel Highlands; a daughter, Miss Jenny Coburn of San Francisco; and a sister, Mrs. Ashley of Westfield, Mass.

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Tuesday—vegetable soup, molded fruit salad, spaghetti in tomato sauce and cheese, carrots, custard.

Wednesday—alphabet soup, blushing pear salad, hamburgers, spinach, ice cream.

Thursday—cream of spinach soup, asparagus salad, mashed potatoes, artichokes, jello.

Friday—cream of celery soup, peach salad, Spanish rice, diced beets, ice cream.

Alternate Plans for Public Health Insurance Named

Health insurance of two kinds may soon be available in this state. These alternate plans, described at a meeting of the social service group of the League of Women Voters at Sunset auditorium last week-end were:

(a) Compulsory state health insurance plan presently before the Assembly in a bill favored by the governor.

(b) Voluntary plan offered as a counter proposal by the California Medical Association, known as "the physicians service plan."

The latter plan was explained by Dr. E. Kelly Canelo, of the board of trustees of the Physicians Service plan, who told the small gathering that doctors in this state are prepared to furnish voluntary health insurance in this state during the next few weeks.

He labelled the plan of his organization as "the only one which can work, because the doctors of the state, not the politicians, control the only commodity which can make it work—professional service."

Mrs. Bernice C. Fitch, in the absence of Dr. Charlotte Greenwood, originally scheduled to speak, stated that the compulsory state plan was the only one which could take in the lower income groups, including the people who most needed it.

Dr. Canelo said there would be no charge in the patient-doctor relation. That is, the patient could still choose his physician. The method of paying would be the only new factor. Cost, he said, might be about \$2.50 per month, but none with an income over \$3000 would be eligible. This was stated to be strictly a group insurance plan.

No care of dependents, insanity, chronic alcoholism, drug addiction, tuberculosis or pregnancy is contemplated in the physicians' service plan, he said.

Coverage would be more complete under the state compulsory plan, Mrs. Fitch argued and would represent a great stride forward in preventative medicine. Doctors would be paid on a basis of service rendered and patients would be free to choose, she said. The cost would be about 2 per cent of earnings.

READ THE WANT ADS

Dio Dawson Dies of Heart Attack at Carmel Home

A career that included bronco busting, service in the Navy, Greek Theater dramatics, cattle ranching and mining, teaching, insurance and other business endeavor, came to an end for Dio Dawson at his Carmel home early Sunday evening.

A heart attack which followed a day at a Carmel Valley picnic caused Dawson's death, which shocked hundreds of his friends throughout the peninsula.

Dawson was 54 years of age. He was born in Butte, Mont., and in his youth broke horses at Walla Walla, Wash., for service in the Boer war in Africa. At 16 he joined the U. S. Navy for four years.

A diary kept while in the Navy gave him material for fiction writing later on, which financed his education at the University of California. He graduated with honors in English and won honors at Berkeley.

After graduation he managed the Greek Theater and helped develop the extension courses which are now so widely popular.

Coming to Carmel 17 years ago, Dawson wrote fiction, part of his material being gained as manager of cattle ranches in this state and while mining in Mexico. He also found time to be an instructor and athletic coach at private and public schools in San Francisco, Madera, Chowchilla and King City.

Mrs. Dawson, who survives, became his wife while he was manager of the Crystal Lake ranch in Shasta county. She was Mary M. Fuller of Red Bluff. Four children, Dorothea, Mary Jane, Charlotte and Dio Dawson, also survive, as do a grandson, Mark Dio Dawson of Monterey; four brothers, Edward and Ralph of Butte, Mont., Percy of Oakland and Lawrence Dawson of Palo Alto, and two sisters, Mrs. Mary M. Baum of Cassell, Shasta county, and Mrs. Lucy Wright of Oakland.

Not long after making his home in Carmel, Dawson became instructor in English, mathematics, drama and economics at Monterey Union high school. He organized the Builders Exchange and was secretary of it for years. He was appointed to NRA offices in Monterey by General Hugh Johnson and was also active in recreational work there. Recently he had been in insurance business and a few days ago applied for the Carmel post master position.

Funeral services were held Wednesday with the Elks Lodge in charge.

Carmel Pistol Club Loses In Match With Shots from Presidio

The Carmel Pistol Club lost a close match, by one point, to the Monterey Presidio team last Monday evening at the indoor range.

J. Nash, with 270x300, A. Gayne, 269x300, and L. Hoffman, 248x300, scored 787 points for the Presidio team. Dale with 269x300, Leonard Williams, 267x300, and Leonard Johnson, 250x300, tallied 786 points for Carmel.

Other club members who took part in the match included Hugh Comstock, Cecil Searle, Walter Lewis, Gil Severns, Dr. W. H. McCabe, Harry Hilbert, Dr. Eugene O'Meara, Paul Funchess and Arthur Hull. The group listened to the Louis-Roper fight in the clubroom after the match, while Captain Johnson, aided by "Oscar", served refreshments.

The match showed that a lot of rapid and time fire practice is needed to have two or three teams ready for the matches in the near future. Paul Funchess was the range officer and Walter Lewis the scorekeeper for the match. One of the members is trying to arrange a match with teams of the Carmel, Monterey, and Pacific police forces.

Rabies Case Down Coast, Duclius Warns on Quarantine Law

"It is only by chance that no case of rabies has occurred in the corporate limits of Carmel", was the word of Earle Duclius, county health officer for this area, on reporting a case of a dog infected with the dreaded hydrophobia picked up this week near Garapatas Creek a few miles down the coast highway.

Persons who let their dogs out at night or permit them to roam are warned by Duclius against further infringement of the law. Several persons have been haled into court in the last week for violation of the state quarantine law and fined.

Nearest rabid dog picked up was one found in the Pebble Beach area some time ago. Since April 1 nine cases have been reported and since Feb. 1 a total of 30. Two more were found last week-end.

Miss Berta Metzger to Tell of Chinese at Missionary Meet

All ladies interested in making bandages for lepers are cordially invited to meet at All Saints' Parish House next Tuesday, 10:30 a. m. Coffee will be served at noon and basket lunches will be brought.

At 2:30 the Missionary Society will have the privilege of hearing Miss Berta Metzger on "The Chinese as I Know Them." Miss Metzger has spent several years in China and has written several books, to be found in the Carmel Book Store. Tea will be served after meeting.

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Future for Art Institute Detailed by Kit Whitman

Sixty primary grade children filed into the library of Sunset school on Wednesday afternoon to start off the program of the Parent-Teacher Association by singing songs they had learned in singing class. Miss Grace Knowles, of the music department, accompanied the children who took over the responsibility of announcing the numbers themselves and well they did it. The singing of these children coupled with a talk by Kit Whitman about her Carmel Art Institute made this meeting one of the most pleasant of the year.

Mrs. Whitman stressed in her talk that she hoped to build the Art Institute to such an extent that not only would students come from far away to study under Carmel artists but that also visiting artists might come to teach the students of Carmel. The primary grade children who had just finished singing may some day owe the fact that they can get the finest art teaching in the country to Kit and her courage in seeing a need in Carmel and starting out to fill that need.

She had never run an art institute before but she was open to advice and has followed that advice and her own common sense, coupled with charming personality and initiative, allowed her to announce to the gathering that after a year her venture had been financially successful, as well as successful as an art school. The latter fact has been proved over and over again by the statements of her students, some of whom have studied in art schools the world over.

Mrs. Whitman stated that the atmosphere in the school of efficiency, yet seemingly effortless and always happy, was due to the experience she had gained by working with Miss Helen Lisle, who used to run the Carmel Valley Ranch School. Punctuality is a major point in the running of the institute, punctuality in starting and finishing, punctuality by the director, the teachers, the models and the students.

The school at present has three scholarship pupils, all of whom are doing fine work and four of the stu-

dents have become accredited members of the Carmel Art Association, their work having been judged worthy also of hanging in the shows at the Gallery.

Some of the problems Mrs. Whitman has conquered have been the providing of absolutely first class models, the housing inexpensively of the models and the students during our summer season and the providing of funds to continue the school without asking for donations or so-called "angels."

The financing is where she showed her good sense. In order that the money should come in she decided to reach various peninsula groups by offering them excellent entertainment or lessons. So it was she who brought to the community Elsa Maxwell, Ivy Oeschger and Marie Harte, and her latest offering, Doris Humphrey and Charles Weidman.

Miss Maxwell not only proved to be a producer of funds but also an inspiration. To her was paid the big-

gest cheque and in receiving it Miss Maxwell stated that she too had started with no experience and now was on the threshold of four highly remunerative careers. She thought that Mrs. Whitman and the Art Institute had the same if not better chance of succeeding.

Mayor Herbert Heron stated at the beginning of the enterprise that for 15 years Mrs. Whitman's institute had had advance publicity as Carmel had for that time been a recognized art center. With the goodwill, co-operation and respect of the community it could not but succeed. These three things Mrs. Whitman feels she has in full measure received from the people of Carmel.

It is her aim to make Carmel mean to everyone, art, but not by any means arty. To keep alive the purposes of the early founders of the village. She is always open to suggestions from the people of the community and from them has received many ideas which have helped her in the past year. From child to adult she wants everyone to feel that the institute is an important part of our community and as such enter in some way in the maintaining of it.

—M. L.

WAR ON BILLBOARDS STILL GOES ON DESPITE SETBACK

(Continued from page 1)
ated power of county planning commissions and boards of supervisors to enact local zoning ordinances against billboards, as has been done along the Carmel-San Simeon highway.

As they go ahead with plans to further their campaign, Roadside Council officials see that their main task is to organize a "counter pressure group" throughout the state that will outweigh the well-entrenched Foster and Kleiser lobby.

It was this lobby, managed by Frew Morton, which was mainly responsible for the committee's tabling action, which prevented reporting the bill out for debate on the Senate floor.

Through Albert A. Greenbaum, State Federation of Labor representative, and T. C. Meager, of the brotherhood of painters, it was made plain to the committee that the American Federation of Labor is determinedly opposed to billboard regulation.

To arguments that control will "put a business out of business and men out of work", the bill's proponents reply by quoting from a Foster and Kleiser stockholders' report which said that "we see nothing in the situation which can have material effect upon the future of our company."

In a statement for the council, Mrs. Reynolds said: "This is just the beginning. We refuse to see the committee's action as a serious setback, and are determined to reach our goal of victory in the 1941 session of the legislature."

Roadside Council In Declaration on Bills

"The tabling of Senate Bill 1012 by the Senate committee on governmental efficiency does not indicate defeat of the forces working for roadside conservation," according to the statement of Mrs. Ralph Reynolds, chairman of the California Roadside Council. "We feel, on the contrary, greatly encouraged."

The motion of the committee was in the nature of a compromise, tabling at the same time two opposing measures—Senate Bill 1012, aimed to restrict rural outdoor advertising, and Senate Bill 883, a bill sponsored by the outdoor advertising interests to extend their privileges into zoned areas.

"This campaign is only the first step in securing adequate roadside protection," Mrs. Reynolds further stated. "Until recently we did not know our own strength. The way the

public has responded in this instance indicates a tremendous and rapidly growing body of public opinion in favor of roadside protection. With a little more time to organize this public opinion, we have not the slightest doubt that it will make itself irresistibly felt."

Carmel Junior High Plan Gets Official Okeh

Tentative approval of a plan for Sunset to operate a junior high school starting next year was given by Dr. Aubrey Douglas, state secondary education chief, at a meeting with the Sunset board and Principal O. W. Bardarson this week.

The plan is to have seventh, eighth and ninth grades educated at Sunset next year and the 10th, 11th and 12th grades continue at Monterey Union high school until the arrangements are complete for their education in the proposed Sunset high school.

A balanced plan of education has been worked out and with minor changes will be ready for operation this fall. Under the law it is necessary for the district to operate at least one high school class "at home" in order to keep the high school district from lapsing.

The Sunset board is continuing study of surveys of possible high school sites.

Gussie Meyers Back at Her Old Cabin Inn Again

The Old Cabin Inn is once more in the hands of Gussie Meyers, who will have her opening there on Thursday at 5:30 p. m.

Formerly of the Normandy Inn, where she has been for the past three years, Gussie Meyers is back with her old love, for she opened the Old Cabin Inn seven years ago and carried on there for the first two and a half years.

The usual luncheons, teas and dinners will be served at the Old Cabin Inn on Camino Real near Ocean avenue, Gussie Meyers announces.

Her business career began in Berkeley 20 years ago when Gussie Meyers opened the first sandwich shop on the Pacific coast. This soon grew and after a few years she came to Carmel where she has since continued to cater to a critical Carmel clientele.

Principal O. W. Bardarson Announces Gala Three-Day Program at School

(Continued from Page One)

and clowns and other professional and amateur performers are being lined up to make this one of those rare treats for children and adults alike.

Whereas W. H. Winston's trained seals, formerly regularly seen at the Carnival, have gone Hollywood and will be absent this year, other events on the program will be up to the pitch of other years. Booths of all kinds for the sale of foods, soft drinks, books, and other appealing novelties will be organized.

The Carnival will be opened with a parade about town with the chief of police and the fire chief assisting in giving Sunset a big send-off for this occasion. The Monterey Union high school band will be on hand to lead the parade.

Returning to the Public Schools week program, the following is the order of events for next Wednesday evening:

Our Community School — Harry Hilbert, master, Carmel Masonic Lodge.

March of the Bunnies—Kindergarten Rhythm Band.

Johnny Jump-Up—Lella France.

The Holiday—C. H. Congdon.

The Poppies—Lella France.

The Swiss Navy—(Unknown).

Songs by the Primary Grade Children.

Dance of the Happy Spirits (Gluck)—Sunset School Orchestra. Singing River (Flemish); Over the Sea in My Boat with Me (English); Believe Me, If All Those Endearing

Young Charms (Irish)—Songs by Intermediate Grade Children.

Song to the Evening Star (from Tannhauser) Wagner—cello solo by Elinor Smith, 7th grade.

Tumbling Act—group of Second grade children.

Special Tumbling Act—Billy Stovall, Fourth grade.

Gloria Patri—Palestrina.

Swing Low, Sweet Chariot, Negro Spiritual.

Little David—Negro Spiritual.

Go Down Moses—Negro Spiritual.

The orchestra for the evening affair will be:

Violins: Hans Sappok, June Canoles, Peri Koehler, Victor Harber, Peter Hately, Marilyn Bridenbecker, Edward Seiffert, Sonja Koehler, Betty Mae Bell, Joy Melrose, Betty Bucklen.

Cello: Elinor Smith.

Trumpets: Jimmy Handley, Jimmy Greenan, Jim Heisinger.

Clarinets: Howard Lockwood, Sherman Olmstead, Baird Bardarson.

Flutes: Betty Smith, Bradley Quinn.

Horn: Dick Uzzell.

Trombones: Bill Briner, John Graham.

Triangle: Barbara Moriarty.

Bells: Suzanne Watson, Betty Ryland, Alice Christensen.

Drums: John Wood, Richard Morrison, Doris Evans.

Piano: Kathleen McAuley.

DEED: Ethel W. McKen to Marjorie Dillon Baker. March 4. Lot 15, Blk. EE, Add. 3, Carmel-by-the-Sea.

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FROM A WINDOW IN VAGABOND'S HOUSE. . . By Don Blanding

It's fun learning new things whether they're any use or not . . . at least to my way of thinking. My mind is an attic for useless information anyhow. I've had a lot of fun watching John and Mitzi Eaton, the local puppeteers, preparing their marionettes and scenic backgrounds and properties for their new Puppet Show. They're keeping Vagabond's House for me while I'm out gallivanting in Hawaii this summer. For a week or so the living room looked like the aftermath of a cyclone with headless bodies and bodyless heads and unclaimed arms and legs and unidentified scalps all over the place. Bit by bit and piece by piece the confusion took order and from it emerged a quite ridiculous Goofus Bird, a trained seal, a Blue Witch, an Ice Queen, a truly remarkable hound dog . . . all members of the cast of the Magic Chest. By the way, that title is not anatomical . . . it refers to an Antique picked up in Ye Olde Junke Shoppe somewhere with most unusual magic properties.

I liked the idea of being permitted "behind scenes" while incantations were being incanted, spells being spelled and unspelled and the hero and heroine triumphing over astounding and apparently insurmountable obstacles.

It's amazing how the little figures of sawdust, rags and crepe hair can be so lifelike. As they squeak, walk, laugh, weep, connive and dance on the tiny stage they are more lifelike than many Hollywood stars who are receiving large salaries. Even when they are tossed aside they fall into postures reminiscent of some of the ultra-modern dancing of Martha Graham. I expect them to move into interpretative dance of that school such as Impression of Woman with Pain in her Tripe or Agonies at Midnight in a Glue Factory. The other afternoon at rehearsal a man and a small boy dropped in. The father was (apparently) very reluctant to bore himself with anything so juvenile as puppets, but as the show progressed and the great battle between Caesar, the Heroic Hound, and the Perfectly Horrible Gollywoggle reached its climax the father was out-shouting the youngster. Rather shamefacedly he admitted, "Those darned things are so real I forgot they were dolls."

Pupets are found in almost every civilization, ancient and modern, and like the circus, although ostensibly for children are enjoyed by the grown-ups fully as much.

I get an enormous wallop out of the rather naive little dramas and playlets, but I'm a push-over for Hans Christian Anderson's stories even now and can put in a good hour with an old battered copy of the Green or Red Fairy Book any rainy day. I know there's a movement on among misguided educators and certain parents to abolish fairy tales from child reading. Those people must have been born with long pants and spectacles. Didn't they ever dash to the rescue of beautiful blonde princesses or slay dragons or wish on stars or anything like that? Gosh, how much they missed. I half believe in mermaids to this day, especially when I'm in Hawaii (as I am now) and see the green and purple seaweed waving under the waves like floating tresses of Amphitrite. And as for lucky charms, etc., my pockets usually jingle with such stuff. I have a lucky stone that I've carried since I was a leggy high-school kid. I'd rather believe in my good luck than in bad luck. The world is divided into two classes; those who believe what they see and those who see what they believe. I'm glad I'm one of the latter. It's more fun.

CORRECTION!

We are thankful to Mrs. Valentine Mott Porter for putting us straight on some very wrong information contained in the People Talked About column last week. We try to be as correct as possible, but this time apparently everything got mixed up. What we should have said was: Mrs. E. Russell Field is the sister of Frank Gelett Burgess, of "Lark" and "Goop" fame. (We had had Thornton Burgess in mind). Maybe we've got it straight this time. Thank you, Mrs. Porter, for your kindly interest in The Pine Cone and the manner in which you set us right!—F. L.

MICHEL PENHA ONE OF BACH FESTIVAL SOLOISTS

Michel Penha, the Denny-Watrous Management is happy to announce, will be one of the soloists of the coming Fifth Annual Bach Festival, to be conducted by the eminent Gastone Usigli, July 17-23, 1939. Mr. Penha has expressed himself as delighted to play a cello concerto under the baton of so brilliant a conductor as Mr. Usigli, and will appear on the Tuesday program.

Coast Lands Bloom Like The Desert, Only Better

Take it from a Carmelite who has just returned from a vacation in Death Valley: The coast near Carmel has the finest offering of wild flowers to be seen anywhere in California.

The motorist said that as he drove back toward Carmel he was impressed with the show of wild flowers, but only got his big thrill as he neared Carmel.

Each year many Carmelites desert the peninsula to drive to southern California to see the wild flowers. This year, because our Carmelite had never seen Death Valley, he drove in that direction, saw for the first time many beautiful sights, but not the least as he returned over the coast highway, cast eyes on the lilac, now in full bloom.

Even in the desert, where California's grandest display of flowers causes an annually renewed burst of publicity, there is nothing to surpass this floral display.

Although the lilacs are in bloom, it is better to let them bloom than try to gather an armful for the home.

At this time of year they are infested with especially hungry ticks, large ones and small ones, each with a flat abdomen starved for the blood of the first comer, whether coyote, cow or Carmelite.

Other flowers now at their best include varieties of the Indian paint brush, California poppy, many varieties of lupin, wall flower, johnny jump-ups, purple and white varieties of shooting stars, wild blue iris, mustard, primroses, a few remaining footsteps of spring, buttercups, forget-me-nots, manzanita, deer brush, etc.

Horace J. Slyh Dead Following Illness; Tailor by Trade

Horace J. Slyh, who was a tailor by trade and had lived in Carmel for a long time, died in hospital of heart disease following an illness that had lasted for some time.

Leaving no relatives here, Slyh was 54 years of age and was born in Circleville, Ohio.

ROME C. SAUNDERS

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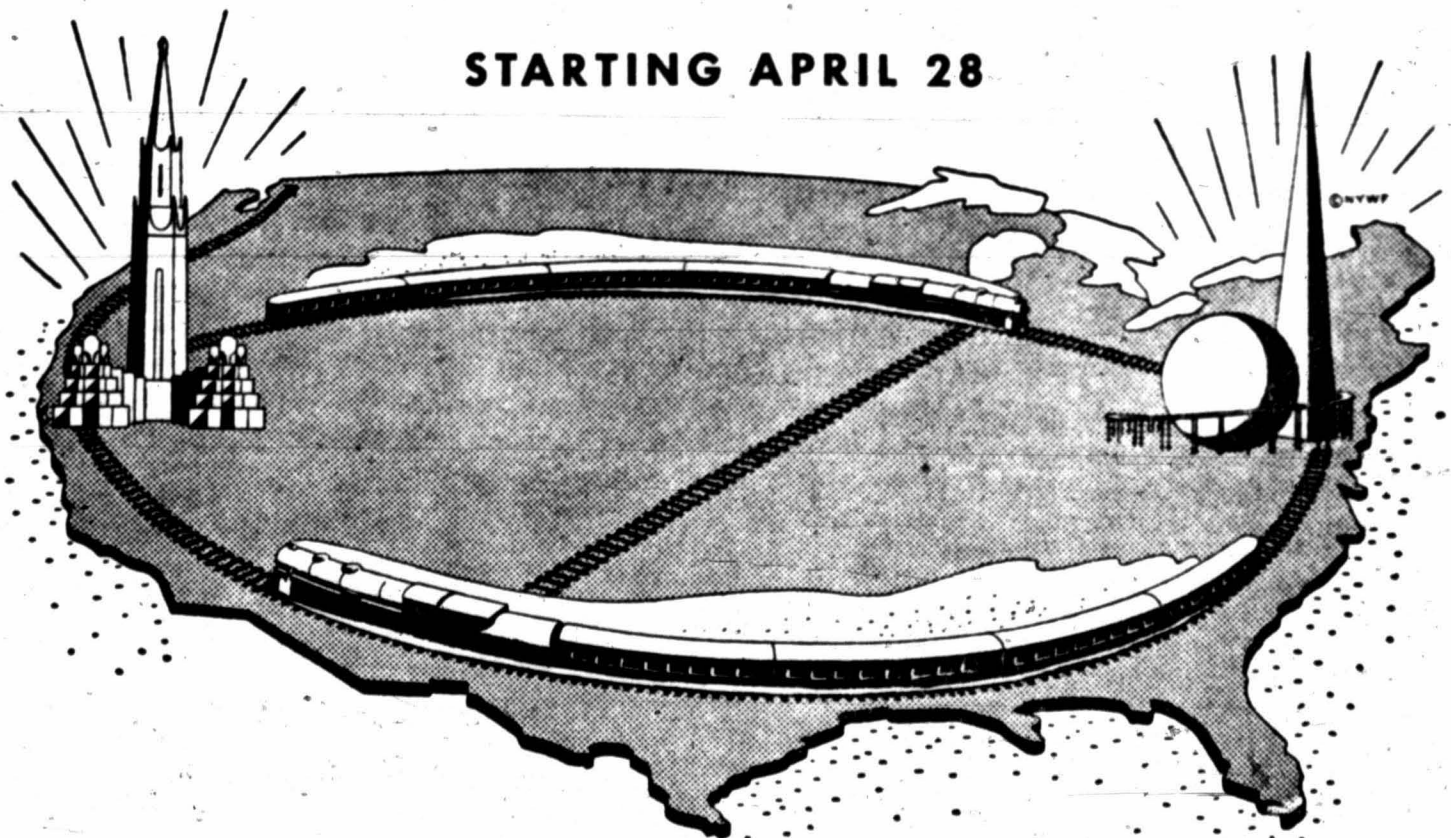
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All this for only \$90 round trip in chair cars and coaches, or \$135 round trip in Pullmans (berth extra). Reduced Pullman fares.

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Monterey 4155

— OFF THE BOOK SHELF —

THE GRAPES OF WRATH. By John Steinbeck. The Viking Press, New York. \$2.75.

"The people in flight streamed out on 66, sometimes a single car, sometimes a little caravan. All day they rolled slowly along the road, and at night they stopped near water. In the morning, the ancient leaky radiator up columns of steam, loose connecting rods pounded and hammered. And the men driving the trucks and overloaded cars listened apprehensively."

Thus they travelled, the people from the dust bowl. The sun beat on them relentlessly, day after day, in their slow progress. Food was scarce, money was scarcer. Gas must be bought. Life and death enter into the daily picture. The picture of a homeless people on the march to their promised land. A land that gave them nothing but bitterness and disillusionment.

Such is the story of John Steinbeck's "The Grapes of Wrath."

It is a powerful novel, written by a man who for a time lived among these migratory workers of our valleys in order that he might himself fully understand their plight. In an old Ford truck Steinbeck moved from camp to camp and listened to their stories and saw their plight. They are Americans for six and seven generations back, Americans who have lived in pride on their own land and been forced from it by the merciless forces of nature and the equally remorseless forces of the economic system. In telling the story of the Joad family who left their land and journeyed to California, Steinbeck has written a novel powerfully strong, strikingly beautiful and full of human sympathy. The story is intensely gripping and once the family starts on their way it is almost impossible to leave them till the end of the book. At the end their story is unsolved. It is unsolved because there is no solution. They are still with us in our valleys and on our highways. What is to become of them?

The strongest character of the book is "Ma". As they trek west, she takes more and more of the responsibility of the family. "Pa" sinks into

the background, lost, without his home and his land, but "Ma" becomes more and more the primitive female fighting for her young and her loved ones. Nothing really matters on that dreadful journey except that they should get there and be people once again. She comforts, she scolds, she cares for; the others look to her for guidance and solution of their problems and she never fails them. "Ma Joad" is a character that will ever stand in American literature. She is the embodiment of the American race, the race that settled the far wastes, feared God and defeated evil. In California she is an outcast, with fearful decisions to make. In her hands rests the fate of this country. It is really she, through her family who is "tramping out the vintage where the grapes of wrath are stored."

Whether or not we agree with the economic views of Steinbeck we must bow to the power of his writing, its force, sheer beauty and splendid characterization. He is peculiarly our own in California, born of the country, steeped in its beauty and cruelty. He has written a great book about a great people, a people who are now, due to circumstances, Californians. No Californian should disregard this book and its message. It is for us and it is one of the greatest of American books.

In the style of the writing, Steinbeck has made a new departure. Let us should get a too particularized picture of these migrants through only the association of the Joad family, he has written in each alternate chapter a generalized picture. Also in these chapters he has set forth the views he holds lest the characters themselves fail to give the message.

No doubt Steinbeck will be criticized for so strongly presenting this message but we feel that it is needed. It is no use shutting our eyes to conditions which surround us. There is one thing, however, that this reviewer hopes. We as Californians shall and will do something about these conditions and give to a people proud and worthy a chance to work out their destiny. Surely we are not

heartless and surely there is something to be said in defence of the picture of the seemingly heartless landowners of our state. They, too, have their problems.

REACHING FOR THE STARS. By Nora Waln. Atlantic Monthly Press —\$3.00.

Nora Waln's "Reaching for the Stars" is a book written by a woman with deep insight. Mrs. Waln went to Germany with her husband in 1934 and continued to live there until 1938. During those four years she looked at the German people both in the country and the cities and besides the German people, the people of Austria and Czecho-Slovakia.

She saw peasants happy in the faith that their leader would rebuild the great Germanic nation; she saw the youth of the country imbued with the spirit of National Socialism; and she saw men who were willing to give up lifelong friendships because the party had made known that these same friends were no longer fit to know.

She wondered what had brought all this to pass. The answer to us is amazing. National pride can be so built up as to exclude all else. Even the loving father of a family, who has been put in a concentration camp for his views, can be utterly disclaimed by his wife, sons and daughters, who are filled with the spirit of Hitler.

Mrs. Waln also met a professor whose son had been punished for defying popular opinion, and whose father was proud of him. Germany may seem to be happy and living the proscribed life but underneath, those who think are unhappy. They see what is ahead, but life must go on and it is easier to live without conflict and even death. There is no bitterness and no malice in Mrs. Waln's book. It is a true statement of things as she saw them and we have only sympathy for the people of Germany after reading it.

Beneath everything is the genuine goodness of the German people themselves. They have in times past given to the world inestimable gifts and Mrs. Waln feels that they will again. A nation is more than a political unit. It has a past and a present and a future. The future may look black to us but it is built on the past and in her past Germany has proven herself worthy and in her future she will again. The present is clouded but it is clearing slowly and there is hope. After all, the Germans are loving human beings and as such will go on. Such is Mrs. Waln's message. —M. L.

HAWAII, with Sydney A. Clark. Prentice-Hall Inc., \$3.50.

This is the latest travel book to come off the press.

Anyone contemplating a first visit to Hawaii, or even considering a return trip, should avail himself of the information Mr. Clark imparts in his own particular happy style.

The book reads like a racily written story, but the author does not "romance", no need for that when under the glamour of Hawaii, where the truth is just as entrancing as fiction.

There is just enough history to present the reader with the background of the Islands—from earliest recorded days, through the Kamehameha dynasty, the advent of the missionaries with their "Boston God" up to the present time.

The book is divided into three parts: Foreground of the picture; background of the picture; and yourself in the picture.

There is a fund of information on where to stay and what to see, and, very important to many travelers of moderate means, how to govern the costs.

To a number of Carmelites the Sydney Clarks are well known. They make their home in Carmel when quiet, hard working days are a requisite, and are always welcome in the writers' colony, not that all their Carmel friends are writers by any

Unique Possibilities Seen For Mission Music Group

The sprightly cafe scenes from "Cafe Venice", presented by the San Carlos Music Society at Sunset auditorium on Saturday evening, brought comment in some quarters. This was to the effect that when the Forest Theater is repaired, perhaps this year, no better setting could be found for informal and colorful entertainment of this nature.

"Cafe Venice" combined this informal entertainment and excerpts from grand opera, Faust, Ballo in Maschera, and La Traviata, in a sort of an incide-out rearrangement of I Pagliacci.

means.

Sydney Clark is well known for a number of travel books such as "The Golden Tapestry of California," "England on Fifty Dollars," "France on Fifty Dollars," "Scotland on Fifty Dollars", etc. All a boon to would-be travelers who, of necessity, must count the cost of broadening their minds through travel.

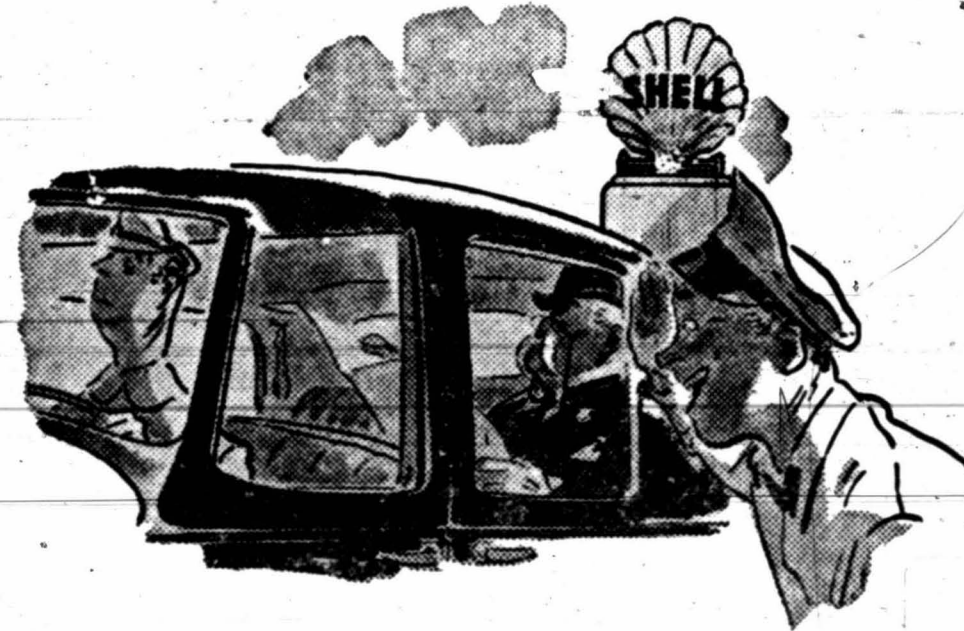
—JAS. L. COCKBURN.

The singing by Noel Sullivan, Wallace Doolittle and Angela DeMario Reilly, accompanied by Esther Young and Muriel Doolittle, was excellent and brought loud applause. Doolittle, who has a fine voice, gave a rather dramatic interpretation of "Eri Tu" from the "Hawaiian Ball."

Beginning and ending with the jubilant cafe scenes, the presentation was greatly assisted by Rose and Frank Sino, youthful accordionists from Monterey who are able performers and always please, and the two small boys, Martin Artellan and Louis Machado, also accordionists; Madeline McDonogh with her pretty ballet number; little Gloria Hellam and Rose Funchess and Carol Canoles, dancers; Carl Bensberg, Anna Royka, Miriam Castagna, singers, and others. The scenery was by Harry Downey, while June Delight arranged the dances.

Worst feature of the "Cafe Venice" was the long waits between acts.

Truth is the highest thing that man may keep.—Chaucer.



Some folks call Mr. Throckle a "Stuffed Shirt"

I try to like everybody. But I'll hafta admit Mr. Throckle was kinda stand-offish, at first. He'd just sit back there in the back seat and look sad and important.

I'd talk to the driver, Crimmins. Crimmins wasn't much interested either. One day I've just put eighteen gallons in Mr. Throckle's old gas-eater and over-done myself on the windshield, headlights and so forth.

"Did I ever tell you about our Golden Shell Oil?" I opens up to Mr. Throckle, off-handed.

No answer.

"Well, for stop-an'-go drivin', like everybody does today, it takes a mighty fine oil. Has to be fast-flowin' to get circulatin' the second you step on the starter."

Nothing happens. So I go on.

"But, for the beatin' you give an oil in hard drivin', it's got to be tough, see, Mr. Throckle?" If Mr. Throckle sees, he don't show it.

"Now Shell spent a lot of money makin' this oil. But the price is only 25¢ a quart."

Mr. Throckle's eyelids kinda fluttered.

"Crimmins," he says, "we'll use Golden Shell."

"Right, sir," Crimmins says to the windshield.

Then Mr. Throckle gives me a real grin. "Young man, I'll have to take your word on the oil, but I know men and you're doin' all right."

So, quick as a flash I comes back: "Well, I do know oil, Mr. Throckle, and you're doin' all right, too. And thank you, sir."

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The Carmel Pine Cone

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BILLBOARDS

The drive to remove from California's highways all outdoor advertising signs received a serious setback when the Senate Committee on governmental efficiency, by a 4 to 1 vote, tabled Senator Tickle's bill on anti-billboard legislation and thereby virtually killed the chances until 1941 of really cleaning up our highways.

It is reported that the committee was largely influenced by the lobby in the interests of billboards.

However the most cheerful note of the whole sad affair can be found in the statement of Mrs. Ralph O. Reynolds, president of the California Roadside Council, who indicated that the council was far from discouraged by the action of the committee and that they refuse to concede defeat but will endeavor to organize a counter pressure group to combat the well-entrenched Foster and Kleiser lobby. They hope by 1941 to be able to accomplish what failed at this time. It was this organized and well managed lobby which it is reported was mainly responsible for the committee's action which killed the bill before it could be debated on the senate floor.

The strongest argument the billboard interests can put forth is that control will "put a business out of business and men out of work" while the bill's proponents reply by quoting from a Foster and Kleiser stockholders' report which said, "We see nothing in the situation which can have material effect upon the future of our company."

It is hard to understand why the members of the committee, with a full knowledge of the importance of the scenic beauties of the state as a tourist attraction should deliberately block any movement that would increase the state's revenue.

If there is going to be as much trouble getting the anti-billboard legislation through finally as there is now, California will have to resort to methods so successfully employed in the Hawaiian Islands. Just an out-and-out boycott of merchandise so advertised. There isn't a billboard in the Islands. A boycott is not a nice thing to contemplate and certainly would do immeasurable harm to the outdoor advertising companies, but on the other hand, the harm to the highways by billboard interests cannot be over-emphasized.

THE WASTEPAPER BASKET

Subscribers to The Pine Cone do not spend their good money to purchase 52 issues a year with the sole purpose of throwing it in the waste basket. Nor do advertisers, in purchasing space in The Pine Cone, buy space that will be tossed unread into the nearest receptacle in the post office.

Those who advertise in organs with free distribution should go to the Carmel post office any Friday morning and there witness a spectacle of box holder after box holder removing papers from his box and tossing them into the basket.

Such distribution is theoretical and of no value to the advertiser. Every Pine Cone sent through the mail or sold at the newsstands is read and the advertiser gets the benefit of careful reading by a select group of readers who patronize Carmel advertisers first. Any broadcast sent out without cost to its theoretical readers may sell space at cut rates, but, in the long run, this is the most expensive form of advertising.

Coming events at Sunset school are the Public Schools Week Program at the auditorium next Wednesday evening and the Carnival to be staged by the P-T. A. every other year, this year to be presented on Friday, May 12. Both are deserving of wide public support in Carmel.

AIRPLANES IN A FLYING FIELD

*Gigantic grasshoppers, grey, straddle-legged;
They whirr with energy before their flight
Lifts swiftly from the ground. They carry man
Between wide ailerons, and bear him far
Above his mudheaps, almost to the stars.*

*They hum in flight like an enormous bee.
They drive, like Icarus, across the sky
And gleam like silver against April clouds.
High-shouldered, set three-footed on the ground
Wide-winged like birds aloft, they look like whales
Blunt-nosed, fin-tailed, unwieldy, upon land.
Airplanes are dual-lived.*

*And airmen too, are likewise dual-lived.
Their speed is limited, on earth. Their eyes
Are cramped by interventions of small things
Quite unheeded from wide-perspectived skies.*

—KATE RENNIE ARCHER.

JAPANESE STRAWBERRY WOMAN

*All day I have stooped
in the strawberry field,
in the sun,
And my hands are stiff with the muck.
Now done*

*With the hours heavy with toil, I pluck
From a tree at the edge of the field
A twisted branch with dull black twigs.
It will stand in the cracked, green bowl
while we sip our tea. And the dusk
will glow
with the snow
of the blossoms, while the sputtering
candles throw
on the walls of the dim, brown room
the flickering pattern of almond bloom.*

*I am bent and gnarled as the almond tree,
And the years grow white as the petals,
While the days fall away
as soundlessly . . .*

—GLADYS WILLIAMSON.

THE OCTAVE

*Just now,
when a bright kingfisher flashed across the water,
I heard the octave.
Not that blue wing, like a high, sweet note,
is all the wonder that fled.*

*There on a willow whip I see him,
beauty that abides with the summer—
gone is the rapture.*

—CHARLES BALLARD.

MAID APRIL

*Maid April, with her sponges gray,
Has cleared the sky's blue window-pane;
And May has sent the birds to say,
"Good sister, soon I'll come again!"*

*What though new cloud-tides over us creep,
And skies are dark, and bleak the weather;
Violets are waking from their sleep—
April heard them whispering together.*

—CHARLES BALLARD.

Contributions should be sent to Dora Hagemeyer, poetry editor,
Box G-1, Carmel, California.

CARMEL'S ENTERTAINMENT

There are those who make their home in Carmel because of the availability of such advantages as are usually offered only by the larger cities and but rarely by communities as small as Carmel.

Such entertainment as is provided by the Humphrey-Weidman modern dance troupe and the Yale Puppeteers this week may be taken as an example and by no means an unusual one at that. Carmelites are most fortunate in being able to go to their own theater to be entertained as they might hope to be in a large city.

There is a wide variety of good entertainment throughout the year for those of diverse tastes. For the musically inclined, there is the Bach Festival each summer and the Carmel Music Society's winter series of concerts.

There are good lecturers to be heard, ranging from Oswald Garrison Villard and Drew Pearson to Max Gene Nohl, men who are either conversant with present-day issues or are active in various fields of endeavor.

There are two motion picture houses, each specializing in its own field and bringing the latest and best pictures whether American or foreign. Not only are the latest pictures shown, but many of the favorites of other seasons are available in many instances by popular demand.

There is the amateur theater, with a choice between the Troupers of the Gold Coast and the Carmel Players, and between the two they sometimes come through with something amazingly good, whether it be the Players' "Kind Lady" or the Troupers' "Moor Born". The more convivial melodramas and olios of the Troupers are unexcelled.

Whether the talent is professional or imported, or local and amateur, it is usually of the best. Carmel is fortunate in its critics, whether local or from the big cities. Everyone expects the best in this colony and criticism, even if severe, provided it's intelligent, is welcomed.

OH, FOR CLEAN STREETS!

No new problem are Carmel's downtown streets where litter and dust quickly accumulate and for the removal of which there is no adequate method in use.

Only the winter rains help to mitigate this unsightly and particularly unattractive condition.

Now that winter rains are practically over, the trash is beginning to accumulate at a great rate and it is high time to consider what is to be done to keep Carmel a sightly village.

So far as we know there is no equipment owned by the city for the purpose of cleaning the streets, so, failing city-action, it is up to each merchant, to whose interest it is to keep the streets looking their best, to assist in every way possible to maintain his own part of the sidewalk and street in the best possible order.

A good share of the blame may be heaped on the visitors who toss their rubbish into the street and to the truckers who spill odds and ends while distributing their goods, but after all much of the trash they leave represents a necessary evil, one that should be controlled as much as possible but where uncontrollable, cleaned up after. It is they who purchase from Carmel's merchants or provide them with the wherewithal to serve their customers.

Perhaps we would do well to emulate the housewives of Holland who get out their buckets and mops and polish the sidewalk in front of their homes. That is one way to make Carmel a more attractive and inviting place for the visitor, a cleaner and happier home for Carmelites.

PEOPLE TALKED ABOUT

A good many dogs rank as persons in their own right, especially in dog-conscious Carmel. Such a person was Haig of Bemersyde. Anyone who saw Robinson Jeffers and his heavy-jowled companion walking along the sea rocks, will remember Haig.

Writes Una Jeffers in a note on

Haig which brought the sad news this week: 'A well-known citizen of Carmel died on Friday of 'flu and complications, Haig of Bemersyde, the white English bulldog living at Tor House. He was the loved and inseparable companion of Mr. and Mrs. Robinson Jeffers.'

Haig has departed for some canine heaven where he can watch the waves roll against the rocks as at his Carmel Point home, and he can smell the scent of cypress and the humble flowers. May he enjoy that home as he enjoyed his home on the Point!

More news from Tor House is that Garth Jeffers, the robust twin son of the Jeffers, left last Friday for the Bell ranch which sprawls over 500,000 acres on the border of Texas and New Mexico. Here, according to his parents, Garth will learn ranch management while living the life of a cowboy.

His parents accompanied him as far on his trip as Los Angeles and there with Donnan, Garth's brother, now a senior at the University of California at Los Angeles, were guests of Connie and Galt Bell at a performance of "The Drunkard" — the play which saw its revival in Carmel several years ago.

Robinson Jeffers will provide subject matter for one more book in the near future, this to be a book on creative artists and now being prepared by Professor Harold Rugg of Columbia University. Dr. Rugg was in Carmel recently and lunched with the Jeffers at Tor House. A professor of education at Teachers College (Columbia), Dr. Rugg studied to be an engineer, soon turned to education and has written many articles and several books on such subjects as mathematics, statistics and social science.

Another "person" who has invaded the realm of smart society is George "the Wash", born on Feb. 22, this year. Although he is a mere infant, George, also known to his intimates as "Baa-a-a-am!" (in honor of Stephen U. B. Bamburger, young man about town), since making the

rounds of a few bars this week has sprouted horns.

Now let that be a lesson to all would-be tipplers!

George is a cute little goat which the Ranald Cockburns acquired one evening from the Odens, new owners of the Griffin ranch in Carmel Valley, and quite a "person." His brown hide betrays Toggenberg parentage, but some white markings on his tummy indicate that somewhere in his ancestral tree was a goat of the Saanen breed. Perhaps he is a descendant of the goats Andrew Stewart used to have on what is now the Walker tract southeast of corporate Carmel.

The Stewart goats rose to considerable fame during the years from 1917 on. Andrew Stewart started with a mere handful, but soon, because they are such likeable animals, added to his flock. He had two fine Toggenbergs, bearded gentlemen named "Father Christmas" and "Dinky-donk", who were handsome, majestic, and evil-eyed.

Whenever the moving picture people were on location here and needed goats for a pastoral scene, they would call on the Stewarts and arrange for Dinkydonk and the rest of the flock to stray around the shooting lot. Those goats brought in a regular income in this manner, paid for themselves many times over, and fed themselves on a portion of the old Martin ranch which was otherwise of little use for grazing cattle.

Returning to George the Wash, however, the rumor around the Cockburn household is that their dog, Kane Kapu (a name which incidentally, anyone acquainted with the Polynesian languages can figure out for himself) is all the animal needed down there, thank you! So, although George is a lot of fun and dutifully follows his master with a plaintive blat, he'll soon depart from Carmel to spend the rest of his days butting the ranch dogs up at the Flying-O in Lake county.

Too few of the newer Californians have heard of John Muir, the great naturalist, whose 101st birthday anniversary is being celebrated at Treasure Island this week-end. Those who have never heard of Muir or know little of this great man who was a true lover of this vast and beautiful Pacific slope, should hie themselves to the Library and look up the Muir material there. They will perhaps have a closer feeling for their country by so doing.

Helena Heron, wife of Carmel's poet-mayor, recounts some cheery tales of "back East", concerning the somewhat dour natives of Upper New York State, the New England states and the State of Maine.

There was a young lady on her deathbed with consumption. She had one dying request to make of her father. She asked that her body be borne to the grave in a hearse, an innovation among her people, as the farm wagon was the usual conveyance.

According to Mrs. Heron, the father was incensed and flatly refused the poor girl her one remaining desire. Such a departure from well-worn custom! She went to the cemetery in the same wagon which was good enough for the rest of the family.

In due time the father died. The sons, still feeling strongly the unfairness of their father in insisting that their sister should be refused so small a blessing, took revenge upon their parent. He went to the cemetery in a hearse.

"And try to kick out of that!" one of the boys remarked as they drove father away.

It is always right that a man should be able to render a reason for the faith that is within him.
—Sydney Smith.

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Be Your
Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

A visitor this week on the Monterey Peninsula has been Miss Patricia Dougherty, women's editor of the Chicago Evening American.

George Mathew Adams, who writes the syndicated column, "Today's Talks", published in 300 newspapers throughout the United States, has been here staying at Del Monte Hotel. This was Mr. Adams' first visit to the peninsula and he was delighted with the beauty of the region. While here he tried to find first editions of some of John Steinbeck's earlier books as collecting first editions is his hobby. Accompanying him was Mrs. Adams whose hobby is collecting bells. She had better luck than her husband in adding to her collection as she was able to purchase two old camel bells in Carmel.

Reno, Nev., was the place, and last Saturday the day for the wedding of Miss Lucille Wilkins and Freddie Ballam, both of Carmel. Mrs. Ballam came here from Alma, Neb., about six months ago. The groom is the son of Mrs. Grace Ballam, now of La Jolla, who formerly lived in Carmel. The newlyweds are at home to their friends in their home at the corner of Tenth and Dolores streets.

Dr. and Mrs. J. E. Neubauer have been spending some time at their cottage on north Dolores street. Dr. Neubauer was on vacation from Lick Observatory where he is one of the resident astronomers.

Back from several weeks in the southern desert country are Mr. and Mrs. Laidlaw Williams. They established their headquarters at Twenty-Nine Palms and report that they had every kind of weather while at the resort, including fog.

Dr. and Mrs. Charles Martin of Montreal, Canada, are arriving on the peninsula today to spend several days and while here will be the guests of Del Monte Hotel. Dr. Martin was for many years the dean of McGill University medical school.

Christened at All Saints' Church in Carmel on Sunday morning by the Reverend Carel Hulsewé was the infant son of Mr. and Mrs. Ernest Hill of Carmel. The name given the young man was Robinson Jon. Godparents were Mr. and Mrs. A. L. Mathis of San Francisco and Robert Garret of Carmel. Present also on this occasion was the baby's maternal grandmother, Mrs. C. C. George of San Francisco; his sister, Caryl Jane, and a few intimate friends of the family. Paternal grandparents are Mr. and Mrs. Ernest Hill Sr., of Helena, Mont. Following the ceremony at the church there was a reception at the Hills' home on Camino Real.

Forest Lodge was the setting for a delightful tea given by Mrs. Arthur T. Shand and Miss Camilla Daniels on Saturday afternoon in honor of their aunt, Miss Eva J. Daniels and her friend, Miss Kate Enos, both of Grand Rapids, Mich., who are spending some time in Carmel. Spring garden flowers, attractively arranged, decorated the lounge and dining room of the lodge. Assisting Mrs. Shand and Miss Daniels in receiving the guests was Mrs. Dorothy Bigland and presiding over the tea table was Mrs. George Seidenbeck.

Dr. Francis E. Lloyd left on Tuesday morning for San Francisco where he lectured at the California Academy of Sciences on Wednesday evening. While in the city, Dr. Lloyd also met his friends, Mr. and Mrs. Kveton, who have just arrived in this country from Australia on their way to their home in Czechoslovakia. The Kvetons returned to Carmel with Dr. Lloyd and will visit here for several weeks. Mr. Kveton was the Czechoslovakian consul-general in Australia.

Mr. and Mrs. S. F. B. Morse entertained at luncheon at Del Monte Lodge last Sunday in honor of Mr. and Mrs. George Leib of San Francisco. Those invited were Mr. and Mrs. Nion Tucker, Mr. and Mrs. Bernard Ford, Mr. and Mrs. Paul Winslow, Mr. and Mrs. John Magee, Mrs. Robert Hayes Smith, Charles Blyth and Charles Mitchell of New York.

Dr. and Mrs. Kaftan of Los Angeles drove to Carmel last week to spend several days visiting Mrs. Kaftan's father, Cecil Smith. While here they were guests at La Playa Hotel.

Hostesses at the tea following the Parent-Teacher Association meeting on Tuesday afternoon were Mrs. Holm, assisted by Mrs. Dick Laney and Mrs. Niels Reimers.

William Watts, Carmel Highlands artist, is once more at work in his own studio after a trip of six weeks to Mexico and the islands of the Gulf of California.

Mr. and Mrs. William Rude Davis of Berkeley are once more in their Carmel Highlands home and this time expect to remain there for two months.

After a month's visit with her sister, Mrs. Charles Hill, at Palm Springs, Miss Edith Lange has returned to her Carmel home.



"The Citadel," based on the novel by A. J. Cronin, which has been acclaimed by millions of readers in every part of the world, plays at the Carmel Theater Sunday, Monday and Tuesday, with Robert Donat and Rosalind Russell as the heroic young doctor and his schoolmistress wife. This is M-G-M's second British-made production following on the successful "Yank at Oxford."

Mr. and Mrs. Rex McBride returned to Carmel on Sunday from Eureka to join their children in their home on the Point. Mr. McBride left again early in the week for the north. Visiting them were their cousin, Harris Connick, Jr., of San Francisco, and his fiancée, Miss Betty Hines.

Spending last week-end in Carmel as the guests of La Playa Hotel were Mr. and Mrs. Charles Theriot and Mr. and Mrs. C. de Dampierre, all from San Mateo.

Mr. and Mrs. Art Durst of Santa Cruz spent a brief honeymoon in Carmel last week-end. Mr. Durst is a photoengraver and his bride, formerly Miss Ruth Miller, is society editor of "Riptide", Santa Cruz weekly newspaper which she helped found a year ago.

Mr. and Mrs. Lowell Hardy and their daughter, Miss Rosemary Hardy, of Piedmont, all old-time Carmel residents, were at La Playa for several days last week visiting friends in the village.

Canadian visitors at La Playa Hotel this week were Mr. and Mrs. J. B. Cross of Calgary, Alberta.

Spending this week in Carmel have been Mr. and Mrs. E. A. Hahn and their daughter, Katherine, who make their home in Cleveland. While here Miss Hahn was a student at the Carmel Art Institute.

Mr. and Mrs. Leslie Sears and Henry Marshall of Oakland have been spending several days at Pine Inn, continuing on to the south part of the state where they will stay for the rest of their vacation.

Doris Humphreys and Charles Weidman accompanied by their troupe of dancers arrived in Carmel on Tuesday evening and while here were the guests of Mr. and Mrs. Byington Ford in their Mission tract home. Mrs. Ford (Ruth Austin) knew Miss Humphreys when they were both pupils of Ruth St. Denis.

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These Names Make News.
Let This Column
Be Your
Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

The evening section of the Woman's Auxiliary of the Community Church met on Tuesday evening at the home of Mrs. Alfred T. Matthews. The business of the group was quickly dispatched and a pleasant social evening enjoyed, followed by refreshments. Those present were Mrs. Alice Askew, Mrs. D. C. Lockwood, Mrs. Floyd Harber, Mrs. R. J. Hart, Mrs. Wilber McKee, Mrs. E. Frederick Smith, Mrs. Everett Smith, Mrs. O. W. Holm, Mrs. Helen Bowles and Mrs. Howard Timbers. This group has an interesting history. Years ago it was started by members of the congregation who wished to join in the work of the Woman's Auxiliary, but due to the fact that they had small children they were unable to attend the afternoon meetings, so they organized an evening group. The children of the original members have long since grown up but some of the women still attend the evening meetings as do also members of the church who cannot for some reason be present at the afternoon meetings of the group.

Pine Inn was the scene chosen by the Carmel branch of A. D. H. Company for the dinner, dancing and card party given for 97 members of the firm, their husbands and wives. Neal Baggett, office manager for the Carmel branch, was toastmaster. Among those present were William Hargis, president of the organization, and Mrs. Hargis.

Miss Marion Howes and Miss Bettie Greene returned on Monday from a trip to Los Angeles, Altadena, and the southern desert country. Bettie bought a mare while she was in the south which she is planning to use for her children's riding classes.

Winners of the bridge tournament at the Mission Ranch Club this week were Mr. and Mrs. P. H. Low, while Mr. and Mrs. F. A. Peck of Salinas were second. These Monday night gatherings are constantly growing in popularity and this week there were nine tables in play.

Mrs. Grace Tibbet of Hollywood arrived in Carmel on Wednesday and while here is the guest of the Mission Ranch Club.

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Here are a pair of pretty Takarazuka girls from Japan who will be seen in the Grand Cherry Show at Del Monte on Sunday evening.

REVERIES

*Grey mist enshrouding all
As the waves rush in and fall
Upon the sands.*

*Grey birds that rise and dip
Searching food amid the rip
From many lands.*

*Rain obliquely falling down
Cleanly washing all the town—
Nature's demand.*

*Wind-blown cypress stretch their arms
As if this way to mirror charms—
With ghostly hands.*

*Men may come and men may go
Ever has the world been so—
But Nature stands.*

—ELIZA V. COCKBURN.

The Government and Foreign Policy study group of the Monterey County League of Women Voters, under the leadership of Mrs. Karl G. Rendtorff will meet next Thursday afternoon at 2 o'clock in the Carmel Girl Scout house.

He is happy that knoweth not himself to be otherwise.—Fuller.

Euphonic Method of Teaching Music to be Given Demonstration

Miss Rose Sanders, who teaches music at the Carmel nursery school, will give a demonstration of the euphonic music method in the kindergarten room of Sunset school next Friday afternoon at 3 o'clock, preceding the lecture to be given by Mrs. Millard Klein, director of the nursery school.

Pupils really play the piano after one lesson under this system and to show what can be done with very young children, according to Miss Sanders, who will have three of her young pupils perform. They are Jock and Jill Murray, son and daughter of Mr. and Mrs. Duncan Murray of Pacific Grove, and Lorraine Cockburn, daughter of Mr. and Mrs. Randall Cockburn of Carmel.

READ PINE CONE WANT ADS.

Down from Los Gatos last week for a brief visit with Carmel friends came ~~Mr. Cooke~~, who for many years made her home in Carmel and has a great many old friends in the village.

Mr. and Mrs. W. O. Vickroy and Miss Phyllis Wells of Oakland are visiting in Carmel for about two weeks. Mr. Vickroy is proprietor of a linotype trade plant in the bay city.

Mrs. Robert Fergusson has come down from San Francisco to spend several days with her parents, Colonel and Mrs. C. G. Lawrence.

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South of Ocean Avenue

Rev. C. J. Hulswé

SUNDAY SERVICES

8 a. m. Holy Communion

9:30 a. m. Church School

11 a. m. Morning Prayer and sermon

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block
North of Ocean Avenue,
between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
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Yale Puppeteers Coming Here for Surprise Show

"It's a small world after all"—for the internationally famous Yale Puppeteers, who have entertained the greatest wits of the world, will give their ultra-sophisticated revue here in the Filmarte Theater tomorrow evening at 8:30, under the Denny-Watrous management.

Forman Brown, whose lyrics and tunes have made the Puppeteers a Broadway hit, will make the piano strings talk, while Harry Burnett and Richard Brandon will operate the puppets.

The Yale Puppeteers' smart show will feature John L. Lewis picketing with the angels; Hitler and Mussolini doing their "Sister Act", Hitler saying, "We dined at Munich recently, and things were quite complex, till Adolph, very decently, said 'Here, I'll take the Czechs!'" ; Mrs. Eleanor Roosevelt; Whistler's Mother going swing; Martha Graham, and many others equally famous.

Alfred Einstein, Greta Garbo, Walter Damrosch, William Lyon Phelps, Charlie Chaplin, Marie Dressler, John Charles Thomas are among the many who have gone again and again to laugh at the Yale Puppeteers.

The Yale Puppets were for several years on Olvera street in Los Angeles, where their fame grew nightly before sold-out houses of the sophisticates, until the East called and for the last four years they have been on Broadway and touring the Eastern coast. They were filmed in "I Am Suzanne", for which Forman Brown wrote the lyrics.

Many large parties are planning to attend the Revue of the Yale Puppeteers tomorrow evening where fun and "gales of laughter" will prevail, if Carmel responds as have the cognescent of Hollywood, New York, Boston, and the country's large cities.

FILMARTE Twice Nightly—7:00 - 9:00

Tonight and Saturday
MATINEE ONLY.

BENIAMINO
GIGLI
"FOREVER YOURS"

Saturday Night

Denny-Watrous Presents
Yale Puppeteers

Sun. - Mon. - Tues.

**PAUL
ROBESON**

"DARK SANDS"
Actually filmed on Sahara Desert

Filmarte Screen Plays Featuring Gigli, Robeson

Making his motion picture debut after years of triumphs on the stage, Beniamino Gigli, greatest of tenors since Caruso, will be seen and heard for the last time Friday and Saturday matinee only at the Filmarte.

The great tenor, who is starred in the film "Forever Yours", sings arias from Il Trovatore, Rigoletto, Mignon, Martha, Faust and Lohengrin.

Music lovers will find "Forever Yours", a lyrical treat, for Signor Gigli's mellow accents have never

before been recorded on the screen. On the other hand, the entertainment quality of the story is such as to meet the requirements of the most exacting film audiences.

Paul Robeson, Negro baritone, lends his glorious voice to the screen in "Dark Sands", the Sunday, Monday and Tuesday attraction at the Filmarte. Robeson sings two new songs, "My Way" and "Deep Desert", both from the pens of Kennedy and Carr who wrote "Isle of Capri" and "Red Sails in the Sunset."

For the first time film goes see the spectacle of a salt trek across the Sahara. The caravan of 15,000 camels and their Egyptian masters thread their way through the white sands yearly to Bilma, and this spectacle provides an integral part of the story of "Dark Sands" and actually provides the dramatic climax to the tale of a relentless man hunt for an ex-army private turned ruler of the Sahara.

PLAYERS INVITE COMMUNITY TO SEE GREEN ROOM SHOWS

Everyone in the community is invited by the Carmel Players to attend the two one-act plays at the Green Room tomorrow and Sunday evenings—with refreshments and a social time to follow—and the single performance of the spectacular aviation play, "Ceiling Zero", to be given again at Sunset auditorium a week from Saturday night.

With a change of policy in order to make these affairs sponsored by the Players more popular, only a small charge is being made. For this week-end's plays, which will be "The Monkey's Paw", a thrilling piece in three scenes, and "The Wonder Hat", a Ben Hecht comedy in which Carmel's high school-age boys and girls are the actors. The charge is only 25 cents—which includes the cakes and coffee to follow. The first curtain will be rung up at 8:15.

On Saturday, April 29, "Chick" McCarthy will present "Ceiling Zero" with the original cast except for a minor change in the supporting roles—and this time it should be a show to write home about.

McCarthy has been putting his cast through a gruelling two weeks of additional rehearsals and promises a real show. Frank Hefling is in charge of ticket sales and is pointing toward a sell-out house.

For this performance, any seat in the house will be only 50 cents.

"Ceiling Zero" is about a dashing air hero who just can't get his feet on the ground. In fact he is ruining his life because he wants to keep on being the life of the party whether on the ground or in the air. His refusal to take discipline and his susceptibility to pretty women place him finally in a tough spot—when one of his best friends has been killed on a flight for which Dizzy Davis (Del Page) had been scheduled.

Dizzy, attracted by and about to take advantage of the youth of a gay little air hostess (Patty Lou Elliott), sees the writing on the wall.

He has had his pilot's license recalled and he goes out on an unscheduled flight—actually thereby saving the life of the young man to whom the little hostess is engaged—but you must see the play before guessing to end!

Two new plays written by members of the Players are set for May 13 at the Green Room. Both authors are experienced writers. The plays are "Hans of Hamlin Town", by Berta Metzger and "Siesta" by Dorothy Stephenson.

At the request of Rose Rhymer of Salinas, "Everybody's Doing It", one-act play directed by Bill France, will be taken over to Corral de Tierra for performance in Washington school tonight at 8:30.

Program Is Set for Woman's Club Meets Next Week

Carmel Woman's Club events for the coming week are the bridge section meeting on Monday afternoon at Pine Inn. The Current Events section will meet on Wednesday morning at 10:30, also in Pine Inn, when Mrs. Margaret Grant will give the fourth and last of her series of talks on present and future happenings in Europe.

The May general meeting of the club will be held on May 1. Gladys Steele will be the guest artist, giving a program of popular songs. She is well known to Carmel audiences for her fine and sensitive singing and with her husband, Irving Gunderson, formerly made her home here.

The new board of directors of the club will also be elected on this occasion.

"The Citadel" at Carmel Theater In First Showing

"The Citadel", which is playing at the Carmel Theater Sunday, Monday and Tuesday, in a peninsula "first run", brings to the screen the great book by A. J. Cronin and the impressive story of a fighting surgeon.

Filmed in England by M-G-M, "The Citadel" features Robert Donat and Rosalind Russell and a strong supporting cast.

The story concerns a brilliant young surgeon who begins his career in a depressed mining district in South Wales, fights local tyranny and backward practices until he moves to London with his young wife and discovers an easy way to wealth and position as a society doctor. His wife sees the error of this success, but only when he is brought to his senses by a bungle operation which

Japanese Takarazuka Girl Performers At Del Monte

Club Pleased With Young Actors in 'The Wonder Hat'

The feature of the Carmel Woman's Club meeting on Monday afternoon in the Green Room of the Filmarte theater was a presentation of "The Wonder Hat" performed by five junior members of the Carmel Players. They were Howard Levinson, John Elizalde, Nancy Couvert, Adaline Guth and Oliver Bassett.

Mrs. Ross C. Miller, president, read a brief paper preceding the play in which she stressed the value of such an organization as the Carmel Players for developing community interest and spirit. Mrs. Miller also paid deep tribute to "Chick" McCarthy for his unselfish work with the Players, and the influence of his personality in the community, especially with the younger element. She remarks that could the Players find a business manager to match Chick in his direction, Carmel would soon have a dramatic organization second to none.

The nominating committee headed by Miss Ruth Huntington and including Miss Agnes Knight, Mrs. D. E. Nixon, Mrs. Louise Grigsby, Mrs. John B. Adams and Mrs. John Dennis submitted the names of the following members as those to be elected to the board of the club for the coming year: Mrs. Ross C. Miller, Mrs. J. E. Abernethy, Mrs. E. Frederick Smith, Mrs. J. Fraser Hancock, Mrs. John L. Fitch, Miss Agnes Ford, Mrs. E. A. Fraser, Mrs. Hilliard, Mrs. D. W. Roper, Mrs. F. W. Clappett and Mrs. W. E. Heathorne.

costs the life of his friend. When he abandons this role and goes back to the country as one of a group of clever young doctors to begin anew, his troubles are not yet over.

It is better to be faithful than famous.—Theodore Roosevelt.

Monterey Bay region residents will have an opportunity to see what promises to be one of the biggest attractions of the San Francisco World's Fair right here at Del Monte.

It is the Takarazuka Grand Cherry Show featuring Japan's most beautiful singers and dangers which is scheduled to follow the internationally famous Folies Bergere in the auditorium on Treasure Island later this month.

Dressed in the colorful costumes of the Orient, the Takarazuka Girls will present a preview of their show this week-end at the first of the season's Sunday night dinner dances in the Bali Room.

The girls were selected from more than 600 members of the Takarazuka company, leading Japanese theatrical chain, to represent their country at the Golden Gate International Exposition.

With the exception of one night at the San Francisco Opera Company, the presentation at Del Monte Sunday night (Continued on page 11)

CARMEL THEATRE

Friday, Saturday, April 21, 22

Dorothy Lamour, Lloyd Nolan in
"ST. LOUIS BLUES"

— also —
Billy Cook, Donald O'Connor in
"Tom Sawyer, Detective"

Sun., Mon., Tues. - April 23, 24, 25

Robert Donat, Rosalind Russell in
"THE CITADEL"

FIRST SHOWING ON THE
PENINSULA.

Wednesday-Thursday-April 26, 27

Priscilla Lane, Jeffrey Lynn in
"YES, MY DARLING DAUGHTER"

— also —
Glenda Farrell, Barton McLane in
"Torchy Blane in Chinatown"

The World Famous

TAKARAZUKA GIRLS

45 Japanese Singers and Dancers Direct from
Tokio in a Special Preview
Performance

THIS SUNDAY NIGHT
in the BALI ROOM at
HOTEL DEL MONTE

Except for a limited engagement at the San Francisco Opera House this will be the only appearance of the Takarazuka in America.

In addition to this performance, there will be also dance music. Cover charge \$1.00; those having dinner \$2.50. Table Reservations should be made in advance. Telephone Monterey 3111.

TONIGHT and TOMORROW

MONA LEE

in person... with

BUDDY MALEVILLE

and his orchestra

Playing in the

Bali Room at Del Monte

Denny-Watrous Management Presents . . .

YALE PUPPETEERS

In Their Sophisticated Revue

Filmarte Theater

Saturday, April 22—8:30

Tickets 1.65, 1.10 at

Stanford's Drug, Carmel — Lial's Music Shop, Monterey

HARRY BURNETT and FORMAN BROWN
in Person

The Sophisticated Show That Has Thrilled Broadway

"BANG-UP ENTERTAINMENT"—New York Times.



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LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 6471

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF JOSEPH SILSON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executor and Executrix of the last Will of JOSEPH SILSON, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor and Executrix at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this April 4, 1939. ARTHUR CLIFFORD WHARTON, WINIFRED ETHEL WHARTON, Executor and Executrix respectively. SILAS W. MACK, Attorney for said Executor and Executrix.

Monterey, California.
Date of 1st pub: April 7, 1939.
Date of last pub: May 5, 1939.

NOTICE OF TRUSTEE'S SALE

No. 294012

NOTICE IS HEREBY GIVEN THAT on Saturday, the 13th day of May, 1939, at the hour of ten o'clock a. m. of said day, in front of the office of the Monterey County Title and Abstract Company, 16 West Gabilan Street, in the City of Salinas, Monterey County, State of California, CALIFORNIA PACIFIC TITLE & TRUST COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash in lawful money of the United States, all payable at the time of sale, the following described real property situate in the Town of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Commencing at a point at right angles with and distant one hundred and twenty feet southerly from the southerly side of Seventh Avenue projected two hundred and fifty feet westerly from the westerly side of Monte Verde Street, Carmel-By-The-Sea, thence at right angles westerly one hundred feet and parallel with said Seventh Avenue projected; thence at right angles southerly and parallel with said Monte Verde Street forty feet; thence at right angles easterly and parallel with said Seventh Avenue, projected, one hundred feet; thence at right angles northerly and parallel with said Monte Verde Street forty feet to point of commencement. Said property is also known and described as Lot 7, Block H, Carmel-by-the-Sea Add. No. 1, Monterey County, California, filed Nov. 6, 1905, in the office of the County Recorder, of Monterey County, California, and now on file in said office in Map Book 1, Cities and Towns, at page 45 1/2. Said sale will be made without covenant or warranty regarding title,

At Carmel Hostelries

Guests at Peter Pan Lodge this week were Judge and Mrs. B. J. Wyman, Oakland; Dr. and Mrs. Rudolph von Urban, San Francisco; Mrs. Charles Rosenthal, Mrs. E. B. Mayer and Mrs. A. A. Rosenshine, all from San Francisco; and Mr. and Mrs. Milton Epstein, also from San Francisco.

Highlands Inn reports that visiting them this week were Mrs. W. B. Sleeper, Mrs. H. S. Tuthill, Jr., and Mrs. J. J. Murdock, all of Beverly Hills; honeymooners were Mr. and Mrs. Gordon Hurlburt, San Diego; Dr. and Mrs. Floyd W. Burton, Lodi, and Mr. and Mrs. W. K. McIntyre, Casper, Wyo. Mr. and Mrs. David H. Walker of San Rafael came to the Inn to celebrate their 22nd wedding anniversary. Other guests were Mr. and Mrs. N. B. Johnston, Fresno; Mr. and Mrs. Edward Carr, Ventura; Mr. and Mrs. J. H. Clark, Jr., Pittsburg, and Mr. and Mrs. Paul E. Kelton, Los Angeles.

La Playa Hotel reports that their guests last week were:

Mrs. E. D. Beals from Wisconsin who spent a week at La Playa, joined by her daughter over the week-end. H. G. Charlewood from London, England, on his first visit to the United States, decided that Carmel was the most attractive place he had seen so far.

Felton Elkins of San Francisco.

LEGAL ADVERTISEMENT

possession or encumbrance, to satisfy the obligation secured by and pursuant to the power of sale conferred in that certain deed of trust dated the 12th day of December, 1933, and recorded December 20, 1933 in Volume 383 of Official Records, Page 14, Monterey County, California, in the office of the County Recorder of the County of Monterey, State of California, between ANNE CONNEELY, a single woman, also known as Anne Connolly, Trustor, CALIFORNIA PACIFIC TITLE & TRUST COMPANY, Trustee, and CHAS. B. WING, of Palo Alto, Santa Clara County, California, Beneficiary.

Dated, April 21st, 1939. CALIFORNIA PACIFIC TITLE & TRUST COMPANY, Trustee (Signed) By HARRY GEBALLE, (SEAL) Assistant Trust Officer. Pub: Apr. 21-28; May 5-12, 1939.

Japanese Takarazuka Girls at Del Monte

(Continued from page 10)
day night will mark their only other American appearance.

The occasion will also mark the return to the Ball Room of Freddie Nagel and the members of his orchestra who have been entertaining record crowds at the annual Alameda County Food Show in the Oakland auditorium.

Nothing like the Grand Cherry Show has ever been seen in America, according to Michitaka Mishima, secretary of the Takarazuka, who was on the Monterey Peninsula last week-end to make final preparations for the exclusive preview.

"The performers are the finest that Japan has to offer and are skilled in modern terpsichore as well as the old classical dances," he asserted. "Their appearance at Del Monte, and in San Francisco, will mark a new high in entertainment from the Orient."

ACCIDENT COSTS DOWN

Monterey county's record for keeping accident costs down resulted in a dividend of \$3936.20 or 57.5 per cent of the annual premium during 1937-38, according to John C. Stirrat, state compensation insurance fund manager.

on a short visit to see his daughter, Miss Cathrine Elkins of Monterey.

Mr. and Mrs. H. J. Frank and their daughter, of Portland, Ore., spent a week on their way home from Palm Springs.

Mr. and Mrs. T. B. Hunter, frequent La Playa guests, were down over the week-end from San Francisco.

Mr. and Mrs. C. E. Stamp of Cleveland, Ohio, on a short visit seeing several of their eastern friends who are spending the winter here.

Mr. and Mrs. George Stimmel of San Francisco spent several days on their way to a house party up the Carmel Valley.

Miss Helen Stolle, frequent visitor to La Playa, was down over the week-end with Miss Jean Wilson of Sacramento.

Mr. and Mrs. J. Harry Weil of New York City spent several days on their way to San Francisco to the Fair.

Mr. and Mrs. C. H. Yates of Omaha, Neb., is here for a week looking for property or a house to buy here in Carmel.

Mr. and Mrs. Edward Bransten and Mr. Bransten's sister, Mrs. William A. Greene from San Francisco, were down over the week-end.

Mrs. E. L. Somerville and her sister, Mrs. F. Plant of Minneapolis, are spending a week at La Playa.

Mr. and Mrs. Gordon Farrell, with their daughter, of Vancouver, B. C., are spending several weeks at the hotel.

Mr. and Mrs. Mitchell Nathan of Sacramento, are here on one of their frequent visits, spending a week.

Forest Lodge reports that their guest list this week includes Mr. and Mrs. Charles D. Farish, St. Joseph, Mo.; Albert L. Wheeler and Robert Dunstan, San Francisco; Mr. and Mrs. Alfred R. Thomas, Pasadena, and Mr. and Mrs. Milton LaRue, Sacramento.

Robles del Rio Lodge in Carmel Valley had Douglas Hager of Vancouver, B. C., as a guest last week-end. Craig Smith of San Francisco entertained a party of eight at the lodge as his week-end guests. They were Mr. and Mrs. B. B. McMasters, Don Gilmore, Mr. and Mrs. Douglas Stone, Mr. and Mrs. George Stimmel and Mrs. Olive Shumate, all from San Francisco.

All Saints Church

Next Sunday at All Saints' Church, the Service of the Holy Communion at 8:00 a. m., the Church School at 9:30 and Morning Prayer at 11:00 a. m. with a seasonal message by the Rector, Rev. C. J. Hulswé.

At this service the full Vested Choir will sing as an offertory, "God So Loved the World" from Stainer's "Crucifixion", under the direction of R. E. Manhire.

The visitors to Carmel are most especially invited to worship in our House of Prayer for All People.

Radio Station Plan for Pt. Sur Lighthouse

Several months ago it was learned that Pt. Sur had no radio for communication with passing vessels, when an occasion arose in which one such passing ship could have aided a stranded fishing boat.

Plans are now, however, for Pt. Sur lighthouse to have a radio among its equipment. This week the Lupine, a small vessel which tends light-houses on the Pacific coast, landed a cargo which included angle iron for the new radio tower.

Real Estate

FOR SALE—In Carmel Woods: cozy 4-room home. Drive down 1st Ave. to Pescadero Rd., turn right to Lot 6. Owner on premises day and evening. Liberal terms. (16)

FOR SALE—1-bedroom house, ocean view, \$3000. Knotty pine interior. Just like new.

BETTY JEAN NEWELL

Dolores St. Tel. 303

FOR SALE OR EXCHANGE—Year around mountain home in beautiful Redwoods; inspiring views; 15 minutes to Los Gatos, 30 minutes to Santa Cruz, in Chemeketa Park on Santa Cruz highway. My business moved here. Will sell or exchange. P. O. Box 1158. Phone Carmel 408. (16, 17, 18, 19)

FOR SALE—Four-room pretty rustic home on 149-foot frontage lot, sheltered from winds and fog. Nice view. Hardwood floors. Fireplace heats 3 rooms. Floor furnace. Will sell most of furniture. FHA or other terms to suit. One block west of Dolores at First Street. Turn right on Pescadero Road to sign. Open for inspection. Phone Carmel 449. (15)

For Rent

CARMEL HIGHLANDS—Attractive small studio house, fine marine view, lovely garden, heat, hot water, reasonable rental for long term. Call 980-J or 823-W. (15)

FOR RENT—2-bedroom house, Ocean view, nicely furnished; \$45 on lease.

BETTY JEAN NEWELL

Dolores St. Tel. 303

FOR RENT—Desire young lady to share attractive cottage in Carmel with business girl. Most reasonable. References exchanged. Write P. O. Box 1434, Carmel, or telephone Carmel 1404-J. (16)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Situations Wanted

POSITION WANTED—English woman, 45, care for home, plain cook, San Francisco references. Write 51, Miguel St., San Francisco. (16-17)

Travel

TRAVEL, tours, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—anywhere. See accredited agent, J. F. LEYS, care Carmel Investment Co., or telephone 63. (13)

Miscellaneous

FOR SALE—A bargain 16 mm. Bell and Howell projector and camera in 1st class shape. Address Box 250 Carmel, or telephone 600.

EXPERIENCED TEACHER will instruct in shorthand, typing, allied business subjects. Apt. 1, Lighthouse Avenue, Pacific Grove. (13, 14, 15, 16)

DRESSMAKING—Alterations and remodeling a specialty. Lovely smart dressmaker suits, dresses and coats made to measure. Fur work. Expert fitting, years of experience. Best of references, attractive prices. BLANCHE BOUCHER, 580 Polk St., Apt. 2, Monterey, Calif. Phone 4680. (10-13)

Real Estate

GET YOUR feet on the ground! Forget the war and the stock market. Buy real estate from THO-BURNS, across from the Library.

FOR SALE—2-bedroom furnished house—gas throughout, view of water, on San Antonio, \$4250.

GLADYS KINGSLAND DIXON
Ocean Ave. near Dolores St. Tel. 940

FOR SALE—New log house in Carmel Woods commanding view of ocean, Pt. Lobos. Tile bath and kitchen, oak plank floors, steel sash, two large bedrooms, double garage. Terms \$300 down, \$40 month. CARL BENSBERG, phone Carmel 1543. (12)

\$400 LOT—Only lot we have in this section of Carmel Woods at this low price. Location is good; 40x100 ft. Ideal for small cottage. Pay for it on monthly payments. Inexpensive lots in a restricted section are hard to find. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or see ANY CARMEL BROKER. (16)

FOR SALE: OFFERED FOR FIRST TIME AT BARGAIN PRICE OF \$4900.00. Attractive home in restricted residential district. Large living room with dining alcove, kitchen, 2 bedrooms and bath, sun-porch that can be used for bedroom and 2-car garage. Abundant storage and closet space. The lot is 114 feet by 120 feet with beautiful oaks. For further information phone Donald Clappett at Carmel 1200 or 1189. (16)

A LARGER LOT—92x95 ft. in the finest section of Carmel Woods—no crowding of homes in this section. Utilities and sewer connection. Trees all around, yet is open and sunny. Price reduced from \$1100 to \$850. Monthly payments can be arranged. FHA loan available. A larger lot for less money. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or see ANY CARMEL BROKER. (16)

Carmel Woods

Where

Lots Are Larger Prices Lower

Gas
Water
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Sewer
Connection
for Most Lots

Restricted
to Residences

FHA Loans
Available

Prices Start

— at —

\$400

MONTHLY TERMS

See Any
CARMEL BROKER

CARMEL DEVELOPMENT COMPANY

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SCENIC
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12

J. FRANK DEVENDORF
Founder

DORIS HUMPHREY EXPLAINS HER ART, DANCERS THRILL

By FRANCIS L. LLOYD

Doris Humphrey, intellectually and as an outstanding performer a leader in her art, the modern dance, gave a Carmel audience an insight into something that has been for most of us a big question mark.

Together with Charles Weidman and their troupe, she gave a thrilling exhibition of her art medium at the Filmarte Theater on Wednesday evening. With her new number, new to audiences this year on the Pacific coast—the James Thurber pictorial conception of American life transferred into the dance by Vivian Fine as "Race of Life"—Miss Humphrey gave something Carmelites could not deny was at once depressing and essentially successful as an expression.

Miss Humphrey, in her lecture which preceded exhibition studies by her troupe, pointed out that the dance is essentially a living art, one that in its various stages has died with each of the great artists—for we can hold only in memory the great dances of Isadora Duncan and Pavlova. Today the modern dance is veritably the expression of today; and will be lost tomorrow, because, as music has its notes and painting its pigments, the dance has only immediate form in line and motion, she said.

Miss Humphrey told something of the history of the modern dance in America, which, because of lack of foundation material in dance form, was built on the fundamental elements of the body in action, in unbalance and in balance.

Nietzsche, Miss Humphrey declared, had helped explain her own ideas of the pleasure she found in the experiences of the modern dance by dividing personalities into those Apollonian and those Dionysian—the one always balanced, the other unbalanced, seeking danger, the heights, and a reaction to living.

Miss Humphrey and Weidman pleased a highly select and critical audience and so did their excellently trained group composed of Harriette Anne Gray, Beatrice Seckler, Katherine Litz, Jose Limon and George Bockman.

The lecture recital was sponsored by Kit Whitman.

Bud Malevale's Band Brings Rhumba Music to Hotel Del Monte

Buddy Malevale, featuring his marimba band, is playing at Del Monte Hotel in the Ball Room this week-end, while Freddy Nagle, piano maestro, takes his boys to play at the Alameda county food show in Oakland.

Malevale and his band announce that they will play plenty of rhumba and tangos for the dancers this week-end—so brush up the "quick, quick, slow" and the slow turns and weaves of the tango and hie you over to the Ball Room for an evening of fun.

Margaret Lial Adds Orgatron Expert to Staff

Margaret Lial, of Lial's Music Shop in Monterey, this week announced that Hugh Campbell Lyon has joined her staff and is in charge of the Everett Orgatron and piano division. Lial's has the factory agency for Orgatron in the central California area.

Lyon, who has come to live in Carmel with his wife and four-year-old daughter, began his career in music as a child prodigy. At 14 he played the violin on the concert stage, and in 1923 appeared with the St. Louis Municipal Opera Company as guest soloist, and in 1927 in Hollywood Bowl with the symphony orchestra under Maurice Stuloff.

A graduate of Northwestern University, Lyon has taken post-graduate work at the University of California at Los Angeles, and, in his busy career, also found time to be a cub reporter on the Chicago Herald and Examiner, for which his mother, Jean Campbell, was a celebrated police reporter for many years.

Giving up his violin at the age of 20 to enter business, he learned the elements with his father who had a chain of seven retail music stores in St. Louis. After his father's death, he came to Los Angeles, he appeared in the movies and played in "Seventh Heaven" with Janet Gaynor and Charles Farrell. He already had had "Our Gang" comedy experience in the movies.

Before joining Lial's Lyon had been associated with the Berkel-Richardson Music company in Los Angeles for some time.

In representing the Everett Orgatron, Miss Lial explains that the orgatron is an electric organ which, in spite of its compactness, has the volume of a pipe organ and pure organ tone, yet is within the piano price range. She also has a new, small model for the home as well as the larger model.

From the WEEK'S MAIL

The Pine Cone, Carmel, Calif.

Dear Mr. Cockburn:

The Carmel Unit of the American Legion Auxiliary wishes to express to you our sincere appreciation for your splendid cooperation in publicizing our various programs.

Thru your support the Unit has been able to carry out its welfare work and successfully play its part in community affairs.

Sincerely yours,
ANN EWIG,
Secretary.

April 18, 1939.

The Carmel Pine Cone,
Carmel, California.

Dear Sirs:

I am enclosing a clipping from the Postmasters' Gazette, wherein both Competitive and Non-competitive examinations for Postmaster are discussed by one who should know, Hon. Harry B. Mitchell, President of the United States Civil Service Commission.

Cordially yours,
(Signed) Irene C. Cator, P. M. P. S.—I am in entire agreement with your opinion that the choice of a postmaster should not be determined by party affiliation. Proven qualification should be the sole determining factor. This includes ability to perform efficiently the duties listed in the United States Postal Guide of July, 1937, to be personally performed by the Postmaster.

Those listed for a postmaster of a second class office, such as Carmel, may be found on page 70, par. 3.

A qualified postmaster should also be completely fair and impartial.

—I. C.

Hobby Show Promises Wide Variety; Many Carmelites Entered

Many Carmelites entered their hobbies this week in the Hobby Show which will be open at 461 Alvarado street in Monterey from 11 a. m. to 11 p. m. today and tomorrow, under the auspices of the Monterey parks and playgrounds commission and directed by the commission secretary, Guy S. Curtis.

Curtis admitted yesterday that the show, the first of its kind here, was his own particular hobby.

Those from Carmel who have entered include many Sunset pupils, Cynthia Klein whose tiny sea shells are bound to cause comment, Jack Jordan and Randal Cockburn with a miniature scale model railroad; Floyd Adams, lapidary and silversmith, and other Carmel Craft Guild members, and John Catlin, ironwork.

Mrs. Rendtorff Gives Bright Book Review Before Woman's Club

The book section of the Carmel Woman's Club had the pleasure of a review by Mrs. Karl G. Rendtorff of Ruth Harkness' "The Lady and the Panda" on Wednesday morning.

Mrs. Rendtorff remarked that there had been so much serious discussion of books and world events recently due to existing conditions that she had chosen for her review something in lighter vein. She proceeded then to take those present on a hunt for a panda, one of those humorous dark-eyed bears, and a most enjoyable and entertaining journey it proved to be.

MEASLES OUTBREAK

Three score new cases of measles in the Salinas valley areas of Monterey county this week dominated the county health report. Other cases of infectious diseases were: Five each of syphilis and scarlet fever; four of influenza, two each of chickenpox, lobar pneumonia and animal rabies; one each of erysipelas, German measles, gonorrhea, mumps and tuberculosis.

Fuller Brushes

M. L. MOSS

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\$57.60

CHARTER FLIGHTS

San Francisco . . . \$25

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For Two - Round Trip

ALTON WALKER

FRED KANE

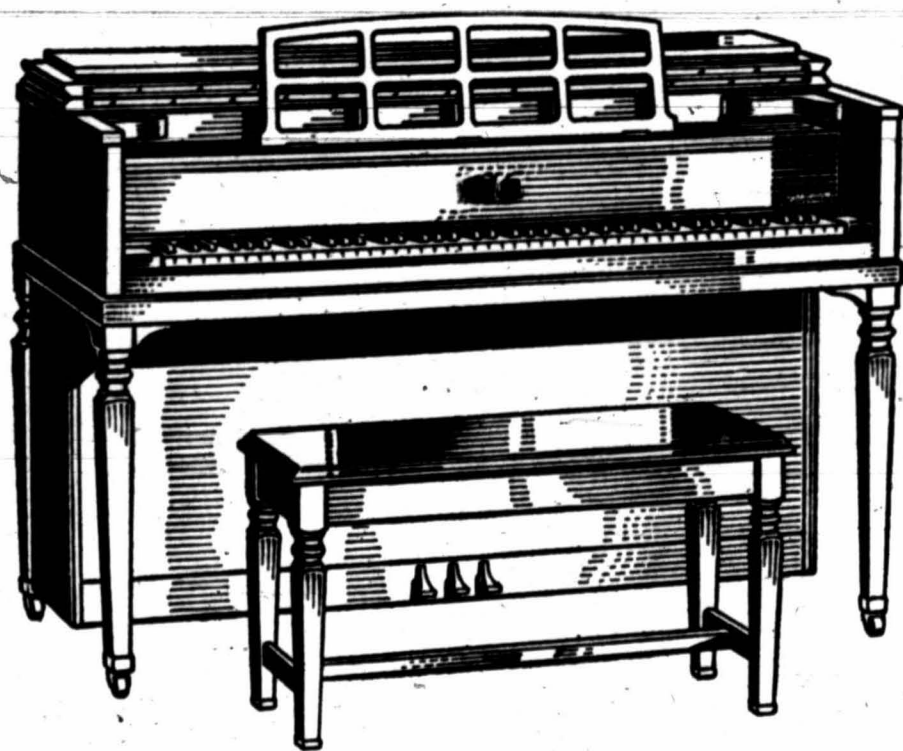
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Our First

Stock Reducing Sale
Friday, Saturday and Monday Only
Grands - Uprights - Console Pianos



Our Sale Price \$289.00
Grand Pianos \$275.00 and up
Bungalow Pianos . . . 75.00 and up
Good Practice Pianos \$47.00

Small down payment—Two years to pay.

Carmel Music Shop

Store Hours: 10 a. m. to 5 p. m.

Monte Verde, between Ocean and 7th Sts.
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Special Summer Tours

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Special tours that are special opportunities for that long-awaited trip to the Far East—the most glamorous of all your travel dreams! Each tour is personally escorted, embraces all chief points of interest and involves surprisingly moderate cost! And you cross the Pacific on one of the smart, luxurious Maru liners of N. Y. K.

Tour No. 1—22 days in Japan. Sailing via Honolulu on the *Tatuta Maru* from Los Angeles, May 29; from San Francisco, June 1. All-inclusive cost, \$545*

Tour No. 2—19 days in Japan. Via Honolulu on the *Kamakura Maru* sailing from Los Angeles, June 21; from San Francisco, June 24. All-inclusive cost, \$526*

Tour No. 3—28 days in Japan. Via Honolulu on the *Taiyo Maru* sailing from Los Angeles, June 26; from San Francisco, June 29. All-inclusive cost, \$485*

Tour No. 4—Via Hawaii, Japan, Shanghai, Hongkong, Manila. 19 days of shore excursions. Sailing on the *Taiyo Maru* from Los Angeles, June 26; from San Francisco, June 29. All-inclusive cost, \$463*

*Fares are second or tourist class on ships, first class on land.

Your local Travel Agent who is featuring these tours will gladly give you full particulars.

N. Y. K. LINE (Japan Mail)
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